

MASTER OF ARTS
(ENGLISH)

Programme Structure

The Master of Arts English is a two-year course divided into four-semesters. A Student is required to complete 96 credits for the completion of course and the award of degree.

Year/ Semester	Serial Number, Code and Nomenclature of Paper			Type of Course	Credit	Course Conduct		Distribution of Marks		
	Paper	Course Code	Nomenclat ure	Core /Elective	C	L	T	Internal Assessment	Semester Assessment	Total Marks
I Year I Semester	I	101	English Language and Communication Skills (Grammar & Usage)	CC	6	5	1	50	100	150
	II	102	Chaucer to Milton	CC	6	5	1	50	100	150
	III	103	Dryden to Thomas Gray	CC	6	5	1	50	100	150
	IV	104	Wordsworth to Charles Lamb	CC	6	5	1	50	100	150
Total					24	20	4	200	400	600
I Year II Semester	V	201	English Language and Communication Skills-II (Phonetics and Writing Skills)	CC	6	5	1	50	100	150
	VI	202	Tennyson to Hardy	CC	6	5	1	50	100	150
	VII	203	G.B. Shaw to T.S. Eliot	CC	6	5	1	50	100	150
	VIII	204	Contemporary British Literature	CC	6	5	1	50	100	150
Total					24	20	4	200	400	600

Year/ Semester	Serial Number Code and Nomenclature of Paper			Type of Coue	Credit	Course Conduct		Distribution of Marks		
	Paper	Course Code	Nomen clature	Core/ Elective	C	L	T	Internal Assess ment	Semester Assessment	Total Marks
II Year III Semester	IX	301	Principles of Criticism (Aristotle to T.S. Eliot)	CC	6	5	1	50	100	150
	X	302	New Literatures in English	CC	6	5	1	50	100	150
	XI(A)	303(A)	Indian Writing in English (Poetry & Drama)	EC	6	5	1	50	100	150
	XI(B)	303(B)	Translation: Poetics and Practice	EC						
	XII(A)	304(A)	American Literature-I (Poetry & Drama)	EC	6	5	1	50	100	150
	XII(B)	304(B)	Gender Studies	EC						
Total					24	20	4	200	400	600
II Year IV Semester	XIII	401	Contemporary Critical Theory	CC	6	5	1	50	100	150
	XIV(A)	402(A)	Indian writing in English- II (Prose and Fiction)	EC	6	5	1	50	100	150
	XIV(B)	402(B)	Dalit Literature	EC						
	XV(A)	403(A)	American Literature-II (Prose and Fiction)	EC	6	5	1	50	100	150
	XV(B)	403(B)	Literature of the Diaspora	EC						
	XVI(A)	404(A)	Research Methodology	EC	6	5	1	50	100	150
	XVI(B)	404(B)	Dissertation	EC						
Total					24	20	4	200	400	600

NOTE: The assessment of the student will be as laid down in the relevant Ordinances on Examination and Evaluation

(A) Internal Assessment of 50 marks in each course

Internal Assessment shall comprise of-

1. Mid-term Examination-30 marks
2. Home Assignments/ Projects, Seminars/ Presentations-15 marks
3. Viva voce/GroupDiscussions-5marks

(B) External Assessment of 100 marks in each course

External Assessment shall comprise of an End Semester Examination at the end of the semester.

(C) Core(C), Elective(E), Lecturers(L), Tutorial(T)

Objectives & Learning Outcomes:-

Studying English Literature opens up the vista of creative imagination. Not only does it develop skills that are essential for today's global environment, but it also inspires change and innovation. English Literature studies help us understand our world in all its social, political, economic and cultural aspects through stories, novels, poems, essays and plays. Literature can help us make better sense of our world, our lives and ourselves. It has the power to give us an enriched understanding of other worlds, lives and times, of the way things have been and how they might be. It embodies the values of imagination, identification and empathy. These values matter in an increasingly divisive world. This Course aims -

- To develop a broad understanding of literatures in English and appreciate the role that historical context plays in the creation and interpretation of literary works.
- To read, closely analyze, interpret, and produce a variety of literary texts in a variety of formats and genre.
- To become adept in stylistic and rhetorical analysis of literary works.
- To contextualize knowledge and develop critical thinking.